

MISSILE EFFECT

INT. DOCTOR'S OFFICE - DAY

ANN (late 20s) sits in front of the DOCTOR. Doctor holds an MRI scan.

DOCTOR
So you may have a tumor. See this spot over here?

ANN
Inside my brain? I don't wanna look. It couldn't be cancer. Right? I've been cancer free for ten years.

Ann spins the cigarette lighter in her hands, over and over.

DOCTOR
I can't say anything for sure at this stage. You need to have a second MRI test. It's too early to be afraid.

ANN
There's nothing to be afraid of. Nothing.

Ann stares at the list on the wall. It's list of the items you should never take into the MRI room.

ANN
No ferromagnetic objects. What does it mean?

DOCTOR
No metal items, there's a powerful magnet inside the MRI, it could make any metal item fly like it's possessed.

INT. MRI EXAM ROOM - DAY

Ann lies on the patient table, which moves into the tube.

DOCTOR
(OS)
Don't move, don't talk, you know the procedure, right?

ANN
Yeah.

Ann looks around; it's like an inside of the coffin.

:

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The MRI begins to make loud noises, like a drill and school alarm simultaneously.

Ann swallows and moves her eyes up and down.

The noise is getting unbearable, and then the sickening sound of crushing metal adds to the noise.

FADE TO BLACK

INT. COFFIN - NIGHT

Ann opens her eyes. She's in the total darkness.

Ann opens up the coffin lid from the inside.

Someone laughs.

INT. APARTMENT - ROOM - NIGHT

Ann gets out of the coffin.

Ann looks around; she's alone.

The room is huge and dark, only the glimpse of light comes out of the tiny window.

Ann reaches into an inside pocket and finds a cigarette lighter.

WHISPER

The doctor will cut you with a scalpel. Your hair will fall off again.

Ann opens her mouth to scream, but there's no sound.

Ann lights a cigarette lighter; the room is still empty.

There's a TV on the wall. The TV turns on by itself.

ANCHORMAN

A woman was struck by a metal object drawn into an MRI machine. The horrible accident happened when...

The TV turns off by itself.

Ann finds a light switch on the wall; she tries to use it several times, but it doesn't work.

Ann makes her way to the hall.

INT. APARTMENT - HALL - NIGHT

Ann walks down the hall.

Ann sees a front door.

Ann walks to the front door while someone starts to knock.

Ann looks into the keyhole. She sees a hairless faceless CREATURE in a hospital gown.

The Creature slams the door open.

Ann avoids looking at the Creature, looks away.

Ann throws different items at the Creature, but everything just passes right through it without harm.

It's getting darker; Ann lights a cigarette lighter.

The Creature disappears in the light.

Ann walks out of the apartment.

INT. APARTMENT BUILDING STAIRCASE - NIGHT

Ann enters the staircase. It's really dark; there's a little light coming from the flickering light bulb.

Ann starts to go down the stairs, she walks and walks, and the stairway seems never-ending.

WHISPER

Do you remember your last chemo?
The next time's going to be a real
torture.

Ann covers her ears with her palms, keeps walking.

Ann hears the steps behind her, she walks faster, she hears the steps in front of her, around her, everywhere.

She walks down the stairs and sees a group of MONSTERS on the next floor.

They are faceless and covered with multiple surgical scars, with IVs in their hands.

The IV lines are alive, like living snakes, IV needles bite the arm of Ann, she drops her cigarette lighter.

The faceless monsters gather around Ann, she can't escape.

The IV lines start to choke Ann; she falls on her knees.

Ann avoids looking at the monsters; she finds her lighter on the floor.

Ann lights the cigarette lighter; the monsters disappear in the light.

Ann finds a piece of old newspaper on the floor; the headline says "A Professor was killed in the MRI accident". There's a photo of a middle-aged woman near the article.

Ann puts the newspaper in her pocket, gets up and continues to walk down the stairs.

WHISPER

Relapse, relapse, relapse.

Someone laughs.

INT. APARTMENT BUILDING STAIRCASE - NIGHT- LATER

Ann walks down the stairs; she hears the breath, the laughter and the whisper, it's getting closer.

Ann walks down the stairs and finally sees an exit.

And in front of the exit stands her Doppelganger, with the head covered with a blood-stained bandage and a scalpel in the hand.

DOPPELGANGER

You're going to die, this is the end, cancer will kill you, there's no escape. Relapse!

Ann avoids looking at the Doppelganger. She covers her ears with her palms.

Without looking at the Doppelganger, Ann lights the cigarette lighter. Nothing happens.

The Doppelganger laughs and tries to embrace Ann.

Ann runs away, up the stairs.

The Doppelganger pursues her.

Ann sees a door that wasn't there before, she opens the door and enters.

INT. APARTMENT - NIGHT

Ann sits up on the floor in the empty room. She hears the steps of the Doppelganger.

She tries to remain still and silent. The Doppelganger leaves, without noticing her.

Ann lights the cigarette lighter and sees a large metal fruit bowl lying on the floor.

Ann reaches the metal fruit bowl.

The sound of crushing metal and the scream is heard.

CUT TO

INT. MRI EXAM ROOM - DAY

The dead body lies on the MRI table.

The Doctor holds a bloodstained metal fruit bowl.

The Nurse cries.

DOCTOR

Whose is this? Whose is this?

NURSE

It's Professor's, she brought it with her; it's not my fault! She didn't want to listen! It wasn't my fault!

DOCTOR

Didn't she read the rules? The simple rules!

NURSE

She said she didn't want to! It wasn't my fault; it wasn't my fault! She just refused, refused!

CUT TO

INT. APARTMENT BUILDING STAIRCASE - NIGHT

Ann walks down the stairs with the metal fruit bowl in her hands.

Ann approaches the Doppelganger.

Ann stops, lights the cigarette lighter and looks the Doppelganger right into the eyes.

ANN

Look!

Ann holds the metal fruit bowl in front of the Doppelgangers eyes.

The Doppelganger screams and transforms into the middle-aged woman, the woman from the newspaper.

WOMAN

Help... me...

Ann walks pass the Woman and goes to the exit.

ANN

I will.

Ann exits the stairway.

FADE TO WHITE

INT. MRI EXAM ROOM - DAY

Ann opens her eyes.

Ann lies on the patient table, which moves out the tube.

The Ghost of a Professor stands near the table, transparent and feeble.

DOCTOR

You should wait for the results in the waiting room.

INT. HOSPITAL - WAITING ROOM -DAY

Ann sits on the couch. The metal fruit bowl stands on the table near her. It's the metal fruit bowl from before.

The Ghost of a Professor tries to reach the metal fruit bowl, but she can't.

Ann takes the metal fruit bowl.

Ann gets up and leaves the room with a metal fruit bowl in her hands.

The Ghost of a Professor follows Ann.

INT. HOSPITAL - WAITING ROOM -DAY - LATER

Ann sits on the couch; her hands are all covered with mud and soil. She's alone.

The Doctor enters the room.

ANN

So what's it inside my head, doc?
Cancer or not, I'm ready for the
answer.

DOCTOR

Good news, it was a mistake after
all. Your brain is absolutely fine,
no tumors there.

Ann smiles and walks out of the room.

THE END