

MOTHER KNOWS BEST

Written by

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An unrelenting slasher film in the tradition of *Psycho*, *Scream* and
Urban Legend.

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FADE IN:

EXT. OUTSIDE COLLEGE DORM - NIGHT

The camera tracks past a street, and over a dark yet lush green football field, we finally come to a halt outside of a dorm room, a group of four young frat boys are hanging out, it's apparent they've been at a party, and are slightly intoxicated. The main focus is on Jedd, a rather stocky member of the group

JEDD

Man did you see those bitches at the club... They were fuckin' fine senioritas!

FRAT BOY 1

They looked like freshmen bro!

JEDD

Yeah, well fresh pussy is the best pussy

FRAT BOY 2

Is that cause they're the only ones naive enough to sit on your pencil-dick Jedd?

ALL FRATBOYS

(laughing)

Woah

JEDD

Shut up

They start to high-five each other, then three of the frat boys start walking away

FRAT BOY 1

Look man, don't pay attention to those clowns

JEDD

Yeah whatever man

FRAT BOY 1

I'll see you around, you're coming to beer-pong right

They pump fists

JEDD

Yeah man.

Fratboy 1 starts walking away from Jedd. The fratboy slowly walks into the darkness of the night walking backwards still chatting to Jedd

FRAT BOY 1

Alrighty.. This Saturday.. Don't miss it

JEDD

Night!

He walks into his dorm room

INT. JEDD'S DORM ROOM - NIGHT

Jedd throws his keys aside onto the floor... his room is a tiny, confined space. The room is a mess, littered with pizza boxes and clothes! He jumps and collapses onto the bed... He tucks himself into the bed up to his stomach and picks up a laptop from on the floor under the bed

JEDD

Lets see what we got today

He loads up a porn site...

JEDD (CONT'D)

Hello good looking, what you got cooking

His hand slips out of frame... it is implied he is masturbating

JEDD (CONT'D)

Oh yeah, that's the spot.. Right there baby

A close-up on his face... he starts blinking rapidly

JEDD (CONT'D)

What the fuck man!?

We go into a POV shot, the shot is blurry and out of focus, we hear the noise of a pizza box crumbling

JEDD (CONT'D)

Hello!? Is anyone there

Suddenly he lifts his hand into frame as he prepares to look at it and it is apparent we are seeing the world thru Jedd's impeded eyes! As he lifts his hand the vision is still blurred then suddenly the blurred shot comes into focus, and we see his hand covered in blood, his mouth starts to open wide and we cut to an external shot of his dorm room and hear his scream, we then cut to a birds eye shot of his bed... the sheet is covering his entire lower torso except for his left leg which slips out the side from under the sheet... His genital area covered by a white sheet... The sheet and the bed he's laying on slowly become red as they soak in the blood coming from his genital area... an eerie sounding voice whispers "Mother knows best."

EXT. CAMPUS - DAY.

The shot opens with a close-up of a bell ringing, we are then centred on a young pretty blonde, she's wearing a black hoodie, with the hood up on top of her head. She has a shoulder bag over her shoulder, yet she is carrying her books, clutched in her hands. We see a wide shot as she walks slowly up a campus path, she's walking at a staggered speed, meekly walking up the path, as the rest of the students walking around have been digitally sped up. Creating a juxtaposition that illustrates how fragile and alone she feels, how daunting the campus seems to her. The girl whose name is LYN, stops and asks for help

LYN

Excuse me, can you tell me where
classroom 31 B is?

To Lyn's dismay the student walks straight past her. She staggers on, until a boy bumps right into her! The impact makes her drop her books to the ground, the boy stops and clambers to the ground to help her pick up her books, his name is NICK

NICK

I'm so sorry

She pulls back the hoodie off her head.

LYN

It's fine

NICK

You must be new here

LYN

How can you tell?

NICK

That lost look in your eyes, the
fact you actually even have your
books with you to attend a course!
You got all the signs of a campus
noob, I'm Nick, Nick Garris

She shakes his hand

LYN

Lyn Roberts

They finish collecting her books

LYN (CONT'D)

Hey you wouldn't happen to know
where classroom 31 B is?

NICK

It's the classroom, inside that building, right down the hall, if you ever need any more help, I live in the second floor of the guys dorm, room 209

LYN

Thank-you, I better get going, I don't wanna be late for my first class

NICK

I'll see ya around campus then

INT. LECTURE ROOM

The scene starts outside the lecture hall, to the right of the lecture hall there is a plaque that says "31 B". Lyn pushes the door open and walks into the room. Everyone inside is chatting and sharing in jokes, Lyn walks up the stairs of the lecture room, and approaches a seat next to a girl who's sitting alone. The girls name we'll soon discover is KATIE ELLIS

LYN

Is this seat taken?

KATIE

Nope

She takes her bag off and drops it on the floor, fumbles thru it and finds a pen, then sits up straight

KATIE (CONT'D)

I haven't seen you before, you must be new here

LYN

Yeah I just transferred

KATIE

I'm Katie Ellis by the way

She extends her hand for a handshake

LYN

I'm Lyn Roberts, So err, what's the Lecturer like?

KATIE

Dr. Simmons? He's fine, kinda cute, ya know in a fuddy duddy type of way

A girl of Asian descent jumps on the seat on the opposite side of Katie. Her name is Nicole Nakamura

NICOLE

Dude, did you hear about the on
Campus murder

KATIE

Who hasn't?

NICOLE

I heard his Man-bits got torn off

KATIE

It's probably just some bitch who
went Lorena Bobbit on his ass, the
guy was a jerk

NICOLE

A jerk who died having a jerk!

LYN

Have they got any suspects yet?

KATIE

Oh shit I forgot to introduce you,
Nicole this is Lyn, Lyn this is
Nicole Nakamura

NICOLE

Hey Lyn, new huh?

KATIE

Yeah she just transferred

NICOLE

She should come to the party
tonight

LYN

What party?

KATIE

They're having a party at the club
on campus. You should come,
introduce yourself

NICOLE

Do you know if Nick is gonna be
there?

LYN

Nick?

KATIE

Nick Garris, captain of the swim
team. Nicole has had a crush on him
since high-school.

LYN

I met him earlier, he seemed nice

NICOLE

Isn't he just dreamy.. And hello!
Nick and Nicole, it was meant to be

Suddenly the lecture hall doors bust open! All the students suddenly shut up as a handsome middle aged man wanders into the room adorned in a sweater and jeans. He places a pile of books on a desk, and then centres himself in front of the class

DR. SIMMONS

Hello, for those who don't know me, I am Dr. Ian Simmons. You can just call me Ian if you so wish, but Dr. Simmons is fine also. In this course you will be learning about "Greek literature." It will require a lot of reading. If you don't read the selected readings don't bother turning up to class, I won't reiterate the plots to you. That's not what I'm paid to do. You must read the texts. This class centres upon the discussions of the texts, if you haven't read the texts, there can't be any discussion, so please read the texts. You only get out of this course what you put in. If you are having trouble accessing the readings, see me after class and I will help you. Any questions so far?

INT. MORGUE - DAY

We get a close up of a refrigerated morgue locker, as it is opened, and a body concealed in a body bag is pulled out for examination, the body bag is unzipped and it's revealed to be Jedd's body, standing over it is a CORONER, and an FBI Agent, special agent HYDE THOMAS

CORONER

thanks for coming agent? Sorry what was your name again?

HYDE

Thomas, Hyde Thomas... what can you tell me about the vic?

CORONER

The cause of death seems to be massive blood loss... The victim seems to have bled out from an open wound, caused by having his penis removed

The mortician holds up the penis

HYDE
A jilted lover?

CORONER
That would be one conclusion but
it's not the one I'd jump to

HYDE
Oh?

CORONER
You see, if it were a crime of
passion, the penis would have been
hacked off. No, whoever did this,
did it with surgical precision...
they knew what they were doing!

HYDE
So we're thinking?

CORONER
I'm thinking serial killer, whoever
did this was calm, like they'd
killed before... there is one other
thing

HYDE
What's that?

CORONER
The toxicology report showed trace
amounts of tear gas

HYDE
Tear gas?

CORONER
I suspect the assailant used tear
gas to blind and disable our vic...
then removed the penis, leaving our
vic to die. Poor guy probably never
knew what hit him

INT. LECTURE ROOM - DAY

We return to the lecture room where Dr. Simmons is conducting
his lecture in front of a group of apparently bored yet
attentive students.

DR. SIMMONS
In a way Medea is one of the first
attempts at horror in literature.
Scholars often refer to Medea as
"The theatre of fear." To the
Greeks the character of Medea was
not a woman.

(MORE)

DR. SIMMONS (CONT'D)

She was a monstrosity, a complete abomination. Can anyone tell me why this is?

Lyn's hand shoots up

DR. SIMMONS (CONT'D)

Yes? Miss...

LYN

Lyn Roberts

DR. SIMMONS

Lyn

LYN

Medea was an abomination, because she was a woman who defied her very nature. Her role in society was to bring life, her role was to be a mother. To get back at Jason, she killed her children. She took life instead of making life. She was a slap in the face to the maternal instinct

DR. SIMMONS

Exactly. Very perceptive Miss Roberts. Indeed, Women in those days were nothing more than vessels to carry the seed of men. When this woman kills her children, she is defying everything she's meant to be in their culture. She is revolting society. To the Athenians; this play is showing the most repulsive creature in their society and then one upping the terror by saying "Coming to a town near you."

INT. Dean's waiting room - DAY

Hyde Thomas sits upon a comfortable leather couch in a waiting room outside the Dean's office. Up the front of the office; a plump dark-skinned woman sits behind the table, reading a trashy women's magazine. She is the dean's personal secretary. Inside the waiting room there's a water cooler in the corner. A bunch of magazines lie on the table. it's a tabloid with the front page article about a supernatural encounter with the headings "Reapers living amongst us: A brave woman's journey with the boyfriend who just wouldn't die," suddenly a door opens and a balding middle aged man walks out. it's Professor Kirk Abernathy; the dean.

He walks across to the water cooler, completely ignoring Hyde and pours himself a drink into one of the paper cups, and gulps it down, and throws the empty paper cup in a nearby container. His secretary finally speaks up

SECRETARY

Dr. Abernathy, Agent Hyde from the FBI is here to see you, he's been waiting a while

ABERNATHY

I'm aware of that Felicia! I can see him there

SECRETARY

Well are you gonna talk to him or not?

ABERNATHY

Fine!

He walks back into his office

ABERNATHY (CONT'D)

(yells from within)

Get in here Agent Thomas!

Agent Thomas enters the deans office.

INT. DEAN'S OFFICE - DAY

We follow Hyde into the room where Abernathy sits in a swivel office chair facing away from hyde and the camera. So that all we can see is the back of the swivel chair, obscuring Abernathy from view. Across the desk from Abernathy is a small leather lounge chair, Hyde sits down upon it.

ABERNATHY

So, you're Agent Thomas

HYDE

That's me

He pulls out his badge and flashes FBI identification

ABERNATHY

I expected you to be older to be honest

HYDE

I assure you, I am extremely qualified

ABERNATHY

I understand our coroner; Dr. Bloch, has shown you the body?

HYDE

Yes he was most accommodating

ABERNATHY

Now here's my question, exactly why is the on campus murder of any interest to the FBI, surely you guys at the bureau have got bigger fish to fry

HYDE

The murder matches the pattern of a known serial killer

ABERNATHY

But there's only been one murder, it's an isolated incident

HYDE

We believe it may be the first of many, I believe we're just getting started

ABERNATHY

And I'm guessing you want me to cancel classes, stop students coming

HYDE

I never said...

ABERNATHY

Agent Hyde... With all due respect, I have a university to run, You will have to conduct your investigation around us. I am not closing this university, we don't have the funding to pay staff to not be here!

HYDE

I'm not telling you...

ABERNATHY

How old are you agent hyde?

HYDE

I'm 23.. Why does it matter?

ABERNATHY

I've been dean of this university for 30 years... I know I'm not very popular around here... but I keep things running. You may be some top gun suit down at the Bureau, but to me you're some punk kid chasing monsters. Wisdom comes with experience

HYDE

Why are we having this conversation? I never asked you to shut the campus down

ABERNATHY

I'm just making sure you understand where you stand. I'm making our position clear... It is clear isn't it agent Hyde?

HYDE

Crystal.

ABERNATHY

This is a good university, this kind of thing, murders, serial killers, it doesn't happen here, not on my campus. So you better make damn sure you catch that son of a bitch before anyone else gets killed

HYDE

Yes sir.

ABERNATHY

I think this meeting is over, Don't you agent Thomas?

EXT. CAMPUS GROUNDS - DAY

Hyde is visibly pissed off from the interview, he's walking heatedly along when he gets a phone-call, he answers it... we don't hear the voice on the other end, just Hyde's replies

HYDE

Yes, I talked to him... he's an ignorant old prick... Nah, it doesn't fit.... Yeah, he seems like a bit of a mama's boy... You want me to scout the club? Alright I'll head down tonight... see ya

He hangs up

EXT. GIRLS DORMS - DAY

Lyn is walking back from class with Katie and Nicole, they're helping Lyn find her dorm room.

NICOLE

What room did you say it was again?

LYN

Room 401

They walk past rooms looking at the plaques indicating the room number

KATIE
(to herself)
Room 406, room 405, 403... oh no

LYN
Oh no?

KATIE
Are you sure it's room 401?

LYN
According to the papers I got, it says room 401 and my roommate is...

KATIE
Alex Geneva...

LYN
What's wrong with Alex Geneva?

KATIE
What's right with Alex Geneva!?

NICOLE
Bitch be creepy

KATIE
Nah, she's not that bad, she's just a little weird

NICOLE
I heard she was a Satanist, does some weird black magic shit

KATIE
Eh people talk, there was a rumor I fucked half the swim team, people talk

LYN
So did you?

KATIE
No.. Me and Caleb Corvus started dating a few months ago.. And before that me and Nick had a very short thing...

LYN
What kind of thing?

KATIE

I got drunk and kissed him at a party, it didn't even really mean anything. But word got around, and then facts got muddied and ta-da

NICOLE

Nah, she totally fucked half the swim team

Katie slaps her on the arm

KATIE

(laughing)
Shut up Nicole

NICOLE

We'll let you go get settled, see ya round Lyn, have fun with Alex

They walk off, and Lyn slowly walks up to the door and knocks on the door.

ALEX

(from inside)
Who the fuck is it

LYN

It's Lyn Thomas

Alex opens the door, dark black hair, heavy eye liner, a waif like figure. Adorned in a loose fitting black rock band T-shirt and skin tight jeans, a cigarette in her hand

ALEX

What the fuck do you want, are you from the student union? If so, I've said a thousand times, I don't fuckin want anything, I'm here to study and get the fuck out

LYN

I'm your new room mate

ALEX

Oh fuck, I'm sorry, I thought you were one of those student union bastards, they're always wasting their time comin' round here, come in Blondie!

INT. LYN'S DORM ROOM - DAY

They enter the room which has two beds on either side, and two doors at the end of the room. One door leading to a fridge and kitchen in the back. The other leads to a bathroom.

One side of the bedroom is covered in clothes, CD cases and is just generally messy, the other half is completely vacant, spotless, utterly empty

ALEX

Alright here's how it is.. This is my shit, that side of the room is yours... You touch my shit, and I'll kill you, everything else, Mi Casa Su Casa. Acceptable terms?

LYN

I guess

ALEX

Here's your key...

LYN

thanks... I'm gonna head out to the shop before I bring my suitcases in outta the car, do you want anything?

ALEX

Hey, I'm running low on cigarettes, if you can pick me up a pack of Morleys it'd be cherry

Alex pulls out her wallet and goes to hand her a \$20 note

LYN

Don't worry about it, it's on me

ALEX

thanks kid, that's real decent of you, what was your name again?

LYN

it's Lyn

ALEX

Welcome to the pad Lyn, it's a shit-hole! But you'll learn to love it.

Lyn smiles at Alex and walks out of the room

INT. CORVUS BROTHERS APARTMENT - EVENING

The apartment belongs to brothers Caleb and Jason Corvus, there's an empty pizza box, laundry all over the place, a large flat-screen TV centres the room. The place is basically a man-cave. Katie enters the apartment stepping over a pile of laundry lying on the floor. On a bean bag in front of the television sits Jason, a young weedy guy, playing a violent shooter video game. We only see him from behind, from an over the shoulder shot, he continues until a hand -revealed to be Katie's hand- Grabs his shoulder, startling him

JASON

Jesus Katie, haven't you heard of knocking? I damn near shit myself

KATIE

I'm sorry, is Caleb in?

JASON

Yeah, he just got outta the shower
(yells)

CALEB YOUR GIRLFRIEND'S HERE

KATIE

Ya know, you shouldn't sit too close to the TV.. You'll ruin your eye sight

JASON

What are you, my mother?

Caleb walks out with only a pair of jeans on, he sports a well toned physique, he's obviously a swim team jock, he quickly throws a T-shirt on

CALEB

(jokingly)

She's got way more class than your mother

JASON

She's your mother too douchebag

CALEB

Hell no.. I'm adopted, hence why I'm so good looking!

JASON

Whatever

CALEB

(to Katie)

Hey baby

Caleb Kisses her

CALEB (CONT'D)

You ready to go?

KATIE

Yeah

JASON

Where you guys going

KATIE

To the party down at the on campus club

CALEB
Wanna come with?

JASON
Sure, let me tidy up and put some
nicer clothes on

CALEB
(jokingly)
You're as pretty as you're ever
gonna get Jase

JASON
Shut up, I'll be 5 minutes okay

INT. LYN'S DORM ROOM - DAY

Lyn walks in with all her suitcases and places them at the
foot of her bed, Alex walks out from the kitchen

ALEX
You back already, Blondie?

LYN
Yeah, here ya go

She pulls a pack of cigarettes out of her hoodie pocket

ALEX
Cheers man

LYN
Hey I might be out a bit late, that
cool?

ALEX
Yeah, it's all good, where you
going?

LYN
To the dance at the club on
campus.. You should come

ALEX
Nah, I'm not for all that social
gathering bullshit

LYN
Why not?

ALEX
I don't know, I just don't like
people much.

LYN
Any particular reason?

ALEX

Just the general douchebaggery of it all, the world's a bitch, the only way to beat it is to become the bigger bitch

LYN

Interesting way to see it...

ALEX

Yeah, I'll be up anyway, I'm a bit of an insomniac... but yeah, you go rock it

LYN

thanks... I'm gonna go change into something nicer

Lyn pulls out a dress from one of her suitcases and a pair of heels and goes into the bathroom and closes the door

LYN (CONT'D)

(from within)

So you got any family around these parts?

ALEX

Nope... any family I had is long dead to me

LYN

(from within)

Falling out?

ALEX

Dude, it's a long depressing story, that I'll never wanna go into... so what about you, I heard you transferred here, why?

LYN

(from within)

It's a long depressing story I'll never wanna go into

ALEX

Touché pussycat

Alex lights a cigarette

LYN

That shits gonna give you cancer

ALEX

You gotta die of something don't you?

(MORE)

ALEX (CONT'D)

At least with cancer you know
you're gonna die, you get a chance
to finish all your unfinished
business

LYN

(from within)

You gotta really morbid sensibility
Alex, anyone ever told you that?

ALEX

Hey I'm an arts student, morbid
sensibilities do beautiful art
works make

Lyn walks out of the bathroom wearing a dress, she looks
quite pretty.

LYN

How do I look?

ALEX

You look great blondie... You
looking to pick up?

LYN

Not really... Just wanted to look
nice... well I better be going

ALEX

See ya!

Lyn picks up a bag and walks out the front door. Alex slumps
back on her bed with a pair of headphones on her head
attached to an MP3 Player, she takes a drag of a cigarette,
and picks up a classic rock magazine and starts reading

INT. UNIVERSITY CLUB - NIGHT

Lyn enters the club and walks up to Katie and Nicole who are
sitting at a table across from the bar with Caleb and Jason.
The club's decor is very modern, colored lights are streaming
everywhere, a dance floor centres the room, surrounded and
segregated by the bar area. A disco ball hangs in the middle
of the dance floor

KATIE

Hey, you made it!

LYN

Sure did

Katie gets up and hugs Lyn

KATIE

Lyn, this is my boyfriend Caleb,
and his little brother Jason

LYN
Nice to meet you

CALEB
Ditto

NICOLE
So how's life with Alex Geneva?

LYN
She's not that bad, she seems nice
enough, just a bit anti-social

NICOLE
Like all psychopaths

LYN
She's not a psychopath, she's just
a bit.. Eccentric... so what are
you guys drinking

NICOLE
I don't drink

LYN
You don't drink?

KATIE
Young Nicole here is a goody two
shoes, no drinking, straight a's,
hell she's still a virgin

NICOLE
Well you should try having Japanese
parents... my mother knows
everything I do... I can't fart
without her sniffing it!

KATIE
Ha... I can hear her already!
(in a mock japanese
accent)
"Nicole... What kinda man will
marry you, you must be successful
woman or no man will want you, you
lazy Nicole"

NICOLE
That's my mother!

LYN
She sounds sweet

NICOLE
She's a pain in the ass

KATIE
Maybe that's hereditary

NICOLE
(jokingly gasps)
Take that back!

KATIE
I'll have a vodka and lemon if
you're ordering

LYN
Vodka and lemon coming up

CALEB
I'll have a bourbon

LYN
Bourbon for sir... What about you
Jason?

JASON
I'm not drinking tonight...
Designated driver!

KATIE
By the way. That guy at the bar is
eyeing you off

LYN
What guy?

The camera cuts to the bar, where Hyde is sitting

KATIE
The Guy in the suit

NICOLE
I hear he's FBI!

KATIE
He's been looking at you since you
got here Lyn

LYN
Well then I best go introduce
myself

KATIE
You go girl!

She walks over to the bar, and Hyde motions to the bartender
-a gruff burly older gentleman- for another round

HYDE
Another whiskey
(to Lyn)
And what will the lady be having?

LYN
Vodka and lemon, bourbon... and a daiquiri

HYDE
You got all that?

He puts a bunch of bank-notes on the counter, the bartender swipes them up

BARTENDER
Yeah I got it

LYN
Should you be drinking on the job?

HYDE
Who says I'm on the job?... I look snazzy in a suit at all times!

She laughs

BARTENDER
Here's your drinks

HYDE
You wanna dance?

LYN
Sure... I'll be back tho.. Gotta deliver the drinks

HYDE
I'll be waiting

She picks up a tray and puts all the drinks on it, she walks back to the table where her friends are sitting

LYN
Hey guys, I got the drinks... where'd Nicole go?

KATIE
She went to the bathroom

JASON
Man, I'd like to be her bathroom

CALEB
That doesn't even make sense dude

KATIE
Why don't you just ask her out dude, you've had a crush on her since high school

JASON

No point... I just can't compete
with the glorious Nick Garris

KATIE

Stop being a pussy and ask her out

CALEB

So what do we owe you for drinks

LYN

Nothing... Mr. Federal Agent bought
them for us... But I have to go
now, he wants to dance

CALEB

Someone's getting laid!

LYN

it's not like that

JASON

Yeah, just because a guy and a girl
are in the same room doesn't mean
they have to fuck

CALEB

Shut up poindexter

JASON

Douchebag

KATIE

Ignore these dorks... You go dance,
have fun

Lyn turns around to Hyde; who is standing waiting patiently
behind her near the bar, she walks up to him, he takes her
hand and they walk onto the dance floor, the lighting changes
to a more "mood lighting" setup and a softer slower song
starts to play... they start to slow-dance

LYN

So an FBI agent huh?

HYDE

Yep, Agent Hyde Thomas

LYN

I always did like a man in uniform

HYDE

You look good too

LYN

So, How's the case going?

HYDE
(smiles)
That's confidential information

LYN
How mysterious!

HYDE
We haven't found anything really,
it's a pretty clean job we got
here...

LYN
Any suspects?

HYDE
None as of yet... but in that
dress... That's a killer look

LYN
(smiles)
You're weird

HYDE
So what about you... what's the
plan here

LYN
Ya know... To start again... not
fuck things up like the last
place.. Do things right

HYDE
Sounds like a plan

INT. CALEB'S BEDROOM - NIGHT

Caleb is laying in bed when Katie walks in, in a bathrobe

CALEB
Oh no!

She reaches for a CD player, and presses play, some romantic
soul music starts to play, she turns it up loud

CALEB (CONT'D)
Oh, come here you

She removes the bath robe exposing that she's naked! She
jumps on the bed and kisses Caleb

KATIE
You like me?

CALEB
Yeah I like you... I like you a
lot!

Caleb and Katie start having passionate sex, Katie is on top, riding Caleb, she runs her fingers down his chest, and then leans in to kiss him... they kiss and then he bites her on the neck, and using his strength picks up Katie and rolls, his teeth still biting at her neck and shoulders, reversing their positions so now she is laying on her back and he is on top!

KATIE

Oh yeah, right there!

CALEB

I fuckin love you

We cut to Jason who is in the lounge-room playing video games. The music from the bedroom continues

JASON

Err, can they not... Jesus Christ

He continues playing video games... tapping away at the controller, his motions get more intense, then suddenly we cut to a POV. Shot, it's blurry, Jason has been blinded in the same way Jedd was

JASON (CONT'D)

What the fuck... who's there?
Hello!?

From Jason's POV we see the faint glimmer of a blade thru the blur and then we cut back to a close up of Jason as he starts to scream, his screams drowned out by the music... we cut back to the bedroom, where they continue having sex happily, we hear the faint sound of Jason's screams in the back ground, apparently completely unheard by the oblivious couple. Then we go back out to the lounge-room as we cut to a close up of the controller falling to the floor, followed by a massive splatter of blood hitting the controller. We then cut to a close up of the side of the lounge as suddenly we see Jason's limp dead hand falling into frame, finally we cut to the television screen where we see the words "GAME-OVER" flashing on the screen

INT. LYN'S DORM ROOM - NIGHT

Lyn walks in the door no ones home, she sits on her bed, suddenly Alex walks thru the door

ALEX

Hey, when'd you get in Blondie?

LYN

I just got back, sorry I'm so late,
my feet are killing me, so much
dancing... where'd you go?

ALEX

I had to submit an assignment, it was long overdue, but I finally did it

LYN

Well I'm going to sleep Good-night

ALEX

Night Blondie!

INT. CORVUS BROTHERS APARTMENT - EARLY MORNING

Inside Caleb's bedroom we see Katie wearing a nightgown, putting on a pair of slippers. She walks out into the room where Jason had been playing games the night before, and sees Jason propped up in his chair

KATIE

You still playing that damn game?

She goes and turns on the jug to boil and she makes her self a cup of coffee

KATIE (CONT'D)

Jason?

She walks into the lounge-room, cup of coffee in hand, when she turns to face him... We cut to a close up shot of the coffee cup in her hand as in slow motion the mug falls, smashing on the ground, coffee staining the floor.

We then cut to the horrifying sight of Jason's Corpse. His eyes are carved out of his skull, in the shape of a square, from the top of the cheek to the side of the head, across the eyebrow, and down the side of the nose, two squares, identical, blood trickling down his face, from the freshly carved holes created in his skull.

She screams, the camera cuts again to Jason's face, then we rack focus so we can clearly see that behind him written in blood on the wall are the words "Mother knows best." Caleb runs into the room wearing only a pair of jeans

CALEB

What is it?

KATIE

it's... it's Jason... What the fuck.. He's dead... He's fucking dead

He grabs her as she starts to break down and begins shaking, he holds her, and caresses her back

CALEB

I'll get the sick fuck who did this

EXT. UNIVERSITY GROUNDS - DAY

A group consisting of Lyn, Katie, Caleb and Nicole sit around in a circle on the grass outside in the university, Katie is still visibly shaken. She is cuddling with Caleb who is still consoling her

KATIE

His face... I'll never forget his face

NICOLE

The rumor is... it's a ghost

LYN

Ghost stories?

NICOLE

Well it's true... apparently it's an old campus legend... it happened 100 years ago

LYN

In a galaxy far, far away?

NICOLE

Shh... now this woman she had two beautiful children, a boy and a girl.

INT. VICTORIAN BEDROOM - DAY

A midwife brings in two babies wrapped in white cloths, she hands them both to a woman, dressed in victorian garb, the woman smiles and tears up slightly as she cradles her children.

NICOLE (V.O.)

They were her world, because she once believed she could never conceive, but by chance she gave birth to twins.

The scene fades into a similar shot of the woman lying there on the bed, holding her children, they are now much older, around 7 or 8 years old

NICOLE (V.O.)

As they were to be her only children, she protected them with her life.

EXT. HOUSE BY RAILWAY - DAY

The victorian woman rocks in a rocking chair on her front porch, reading a novel, we pan across to see the children, now grown, skipping merrily across the train track

NICOLE (V.O.)

There used to be a train track back then that ran thru this university, before the city was renovat... her children would often run and play to her detriment

The victorian woman gets up, and yells at the children, they stop playing and run across the track to her

NICOLE (V.O.)

She would scold them and tell them NO! Get off the track, and lemme clean your face

EXT. UNIVERSITY GROUNDS - DAY

LYN

So she's possessive, and a neat freak... well that's a winning combination

NICOLE

Anyways, one day her children were playing on the train track,

EXT. TRAIN TRACK - DAY

The children glance up, the camera cuts to the front of the speeding train as it speeds towards the camera

NICOLE (V.O.)

And they never heard the train coming, it hit them before they knew what had happened

The woman stands in front of the train track, two limp cold bodies lye on the track, she collapses to her knees, bawling her eyes out

NICOLE (V.O.)

And she saw their limp, lifeless bodies, laying on the tracks...

A profile shot of her as she kneels on the track, a child in each arm, she strokes their hair gently with each hand, we cut to a front on close up of her as she kisses both their heads, and sobs

NICOLE (V.O.)

She lay upon the tracks cuddled her children and waited on the tracks with their bodies, for the next train to crush her..

EXT. UNIVERSITY GROUNDS - DAY

We cut to a long shot as the a train speeds towards the woman, just as it makes contact we cut back to the university grounds

NICOLE

Now she haunts the university, confused, mourning for her children, killing the children of others who wrong their mothers

LYN

Cool story bro

NICOLE

it's the truth! Or at least what they say

LYN

But if her children got killed, and she regrets their death, logically, why would she go around murdering other peoples children... wouldn't she as an unfinished business thing.. Try saving kids who were about to die?

NICOLE

I don't know... I'm not a ghost!

KATIE

You will be if you keep listening to strangers and accepting their stories as fact

NICOLE

Ooh feisty

Alex Geneva walks over and sits down with the group

ALEX

Whats crack-a-lacking kids... is this spooky stories I hear

NICOLE

Err... kinda?

LYN

Alex, this is Nicole, Caleb, Katie. Guys this is Alex Geneva

ALEX

You're the bro of the kid who was found this morning... I'm sorry for your loss dude!

CALEB

thanks

NICOLE

Poor Jason though. What a terrible way to die... and a virgin too!

Katie glares at her

KATIE

Everything's just a fuckin joke to you isn't it

NICOLE

No I meant...

KATIE

No... everything is just so quirky and whimsical to you, wake the fuck up

NICOLE

You got a problem?

KATIE

Don't worry about it, Caleb, lets go

She walks away

KATIE (CONT'D)

Caleb come on

CALEB

I'm sorry she's just.. .been thru a lot today

He walks away from the group and runs after Katie

ALEX

Ouch...

Alex pulls outta cigarette and lights it

ALEX (CONT'D)

You kids wanna hear a real scary story?

NICOLE

Whats so scary about it?

ALEX

Well, it actually happened... and
fuck most people these days are
terrified of facts as it is...
anyway you guys heard of the
Preying mantis killer

LYN

I may have passed it on the news

NICOLE

She didn't kill preying mantis's
did she? I get really upset when
people hurt animals... Even bugs

Alex glares at Nicole, then shakes her head

ALEX

Much worse! She was an evil bitch

LYN

Evil? Aren't you stretching it,
fucked up people do fucked up
things, but evil's a bit far!

ALEX

Would you shut the fuck up and let
me tell the story... anyway this
woman

FLASHBACK TO

EXT. ALLEY WAY - NIGHT

The scene is voice-overed by Alex, we see a woman, the camera
tilts up on a profile shot of the woman, from her legs all
the way up stopping at her lips. She is wearing thigh high
boots, a black leather mini skirt, and a black leather
jacket, a red boob-tube and dark black lipstick.
Simultaneously Alex continues her story in voice over

ALEX (V.O.)

Some say she was a prostitute.

EXT. STREET - NIGHT

We see a shot from the front end view of a sports car, with
an image of the mysterious woman bending over into a car
window of a fancy sports car chatting with the gentleman
inside, the lighting is so dark that it's almost a silhouette
shot, but we can still make out the image of what's happening

ALEX (V.O.)

She would seduce men she'd find on
the street, the rich, the poor, the
unfaithful, all men who crossed
her.

EXT. APARTMENT STEPS - NIGHT

Another low lit shot of a suit-wearing gentleman and the
mysterious woman kissing on the steps of an apartment
building.. As they kiss the door opens behind them and still
making out they enter the apartment

ALEX (V.O.)

She would take them to her home...
after all, what man wouldn't resist
the offer

INT. KILLER'S APARTMENT - DAY

A shot of the mysterious woman and the gentleman having sex,
the scene is now a little better lit, and the gentleman is
completely naked except for his socks, he's tied down to the
bed, she is riding on top of him, wearing a black corset and
her thigh high boots

ALEX (V.O.)

Then she would tie them up, and
have bondage sex with them

BACK TO:

EXT. UNIVERSITY GROUNDS - DAY

We briefly cut back to

NICOLE

She's already gross, BDSM is just
plain weird

LYN

Eh, takes all types to make a world

ALEX

Anyway, as I was saying, before I
was rudely interrupted

Nicole glares at her, Alex inhales from her cigarette and
blows the smoke into the camera, creating the transition to
the flash back

FLASHBACK TO

INT. KILLER'S BEDROOM - NIGHT

The smoke becomes the transition into this flash back... The businessman lays in his underwear, his arms and feet still handcuffed to the bed, the room slowly begins to fill with smoke, sensing this the businessman starts to rattle the chains on his hands and feet trying to get away. a faint figure shifts around in the smoke

BUSINESSMAN

Hello... Roxy? That you? Where's that smoke coming from... Is something burning?

Out of the smoke a woman emerges... Wearing a leather corset, thong panties, Thigh high boots, fishnet stockings and a gas mask, she's carrying a machete... The smoke starts to dissipate

BUSINESSMAN (CONT'D)

What the fuck is this? I didn't sign up for this shit!

The woman continues to move towards him til she straddles him... and raises the machete in the air

BUSINESSMAN (CONT'D)

Jesus.. You're fuckin crazy... a fuckin crazy whore!

She begins to hack away at his neck... he screams as she does but it slowly resides as he starts to choke on his own blood. Blood sprays from the severed neck of the corpse, on to her cleavage... She rubs it into her breasts, Moaning with ecstasy.. She appears to be having an orgasm, the killer then pulls off her mask, throws it away. She then tears off the partially severed head of the business men completely from the rest of the corpse... and holds it above her head... the blood drips and sprays from the head onto her face and hair. She flicks her hair around and starts to massage the blood into the crown of her head, she takes a hand and wipes a finger down her face, and places the finger now covered in blood in her mouth, and falls back and lays on the bed. Blissfully laying in a white mattress stained in the mans blood.

BACK TO:

EXT. UNIVERSITY GROUNDS - DAY

Close up of Alex's lips as smoke blows outta it, we then cut to a wider shot

ALEX

And that's how it went down

She stands up, drops her cigarette and squashes it out with her foot

ALEX (CONT'D)
Okay kiddos, I gotta roll! I'll see ya at home Lyn

LYN
Yeah, see ya

Alex walks away

NICOLE
There's something really off about her

LYN
She's harmless! I think

NICOLE
I know she's your room mate, but she's fuckin' weird

LYN
Everyone's a little weird sometimes

NICOLE
She's a little weird all the time

LYN
Why do you always judge people?

NICOLE
it's not like that! it's just...

LYN
Just, what?

NICOLE
Oh my god, don't look now Nick Garris is walking over here

Nick walks over with a group of jocks, apparently the swim team, he separates from the group and walks to Lyn and Nicole who are still sitting down on the grass

SWIMTEAM JOCK 1
Nick, where are you going, we're gonna be late for practice!

NICK
I just gotta do one thing!

He continues walking over, Lyn and Nicole stand up and dust grass off their pants

NICK (CONT'D)
Lyn Roberts right?

LYN

The one and only... Except for the other ones, there's probably other ones

NICK

(smiles)

You're funny

SWIMTEAM JOCK 2

Hey Nicky, hurry up, stop chatting up the freshman babes, what would your mother think!

NICK

(Jokingly to swim team jock 2)

I haven't listened to what my mother told me since puberty kicked in!

SWIMTEAM JOCK 2

Oooh, big man!

NICK

(to Lyn)

Don't worry about them, they're just assholes, fast in a pool, slow in the head

LYN

So, was there something you wanted to say?

NICK

Yeah, I got the pool for a little after hours practice, it'll just be me and a few buddies, wanna join?

LYN

And after hours swimming party? I guess I could come along!

NICK

Yeah, bring whoever you want? I'll see you there pretty lady

He runs off to the rest of the group

JOCK 1

About fucking time, the coach is gonna have our balls if we're late

Nick and The group of jocks leave, leaving Nicole and Lyn standing in the university grounds

NICOLE

Oh, my god, you just basically got asked out by Nick Garris

LYN

I'll totally not go if you're not cool with it

NICOLE

No, it's cool, you go, have fun!

LYN

You sure?

NICOLE

I'm not jealous, if that's what you're asking.... Just go, have a good time

LYN

Come with me?

NICOLE

Really?

LYN

Sure, it'll be fun

INT. LYN'S DORM ROOM - DAY

From an external shot, Lyn unlocks the dorm room door, and walks in, Alex is up, searching thru a pile of junk behind her bed, she gets up and addresses Lyn

ALEX

Yo, where's my fuckin' MP3 player?

LYN

I don't know.. I didn't even touch your shit

ALEX

It was on my bed.. it's fuckin gone.. it's not there now, it's not anywhere... you're the only one whose been in here

LYN

Just cause you can't look after your shit, don't blame me

ALEX

What... I looked after shit just fine til you got ere... if I find out, you have anything to do with my shit goin' missing..

(MORE)

ALEX (CONT'D)

I will fuckin kill you, I don't care who you are or where you came from blondie! Nobody fucks with my shit

LYN

Stop being a fuckin' psycho Alex... No wonder you have the reputation you have... I'm goin' out

She starts packing a bag with a swim suit in it

ALEX

Where the fuck are you going now?

LYN

To a pool party...

ALEX

With who?

LYN

With some friends, ya know, those things you have none of

Lyn starts to walk out the door with her bag

ALEX

I hope you all fucking drown

LYN

Whatever!

Lyn slams the door in Alex's face.. Alex picks up a cigarette and takes a long pensive drag from it

INT. INDOOR SWIMMING POOL - NIGHT

Lyn and Nicole sit beside the pool reclining on pool chairs, a table with a packet of chips on it and a few cases of beer is situated in between Nicole and Lyn's chair

NICOLE

Oooh, look at that body.. That rippling torso

Nick appears out of the water and climbs out of the pool

NICK

You comin' in Lyn?

LYN

In a minute... Just gonna soak in the rays

NICK

We're in doors and it's night time

LYN

Moon rays...

NICK

Alrighty... I'll see you in the deep end... where we can be, ya know.. Deep

LYN

How provocative

Nick smiles at her and runs off and climbs a diving board, and dives into the pool

NICOLE

I'd love to have that guy deep

LYN

Nah, you're more a shallow end kinda gal

NICOLE

Shut up, I can be deep.. Oh god look who it is

Alex walks over to them

LYN

What the hell are you doing here?

ALEX

I err, I came to apologize... I was a bitch earlier.. I just haven't been feeling myself lately

LYN

it's fine, potato chip?

ALEX

Yeah, why the fuck not

She grabs the bag and takes a handful of chips

ALEX (CONT'D)

Well... I'll be at home... don't stay out too late blondie

LYN

Yeah, yeah!

Alex leaves, nick walks over

NICK

What was she doing here?

LYN

Oh, just roommate stuff.. it's nothing

NICK

Eh

He picks up the chip packet and starts eating

LYN

Ya know, you're not going back in
the water now are you?

NICK

Does a fish stay on land for too
long?

NICOLE

Did your mother ever tell you not
to swim after eating, your body
will cramp up

LYN

Exactly!

NICK

My mother told me many things...
like... err... I don't know I never
listened

LYN

Maybe you should have

NICK

Eh, whatever...

He turns and runs and bomb dives into the pool splashing
water over both the girls

LYN

(jokingly)
Asshole!

NICK

You love it...

Lyn grabs two beer bottles and jumps in after him, they swim
together

LYN

Beer, dear sir?

She offers him the beer and he takes it

NICK

Don't mind if I do...

They both pop the caps off their beers, and clink them
together, He drinks a swig of beer and places the bottle on
the side of the pool...

NICK (CONT'D)

Wait, are you trying to get me drunk so you can take advantage of me

LYN

I'd never dream of it

NICK

Sure?

She swigs her beer

LYN

I think this beer's going right thru me.. I really need to pee... We'll continue this when I get back

She climbs the side of the pool and walks into the women's change room

NICK

(to himself)

You are the man

He swims off into the centre of the pool.. And dives down below and starts swimming under the surface of the pool, suddenly he starts to spasm, and his body gets completely still, his eyes look up in terror, bubbles protrude from his mouth, his body starts to sink onto the pool floor, the camera cuts to Lyn walking out of the women's change room...

LYN

(to Nicole)

Where's Nick?

NICOLE

Last I saw him he was swimming around in there

Cut to a birds eye shot of the swimming pool.. We see Nick's body, laying dormant on the pool floor, suddenly a pool of blood starts to move outwards from Nick's body, in a circle, growing rapidly til the entire pools water starts to turn red, we cut back to Lyn who is pool side

LYN

Oh my god, Nick!

She dives in and grabs his body off the pool floor, she drags him to the side of the pool

LYN (CONT'D)

Don't just stand there Nicole help me drag him out of the water!

Nicole grabs Nicks lifeless body and lifts as Lyn pushes him out of the water, Lyn drags herself out of the water and starts to perform CPR on Nick

LYN (CONT'D)

Breathe you motherfucker

A slow melancholy soundtrack starts to play, as Lyn continues to try to resuscitate nick, before breaking down and crying, laying her head on his chest, Nicole too, kneeling beside her starts to cry, we cut to him in a body bag, paramedics lift his body out onto a stretcher and escort his corpse out of the room, while Lyn hugs and consoles a grieving Nicole. Finally Hyde Thomas arrives and talks to the coroner

HYDE

So what do we have here

CORONER

Well, it appears that Mr. Garris was poisoned... I'd warrant a guess at Tetrodotoxin

HYDE

Tetrodotoxin?

CORONER

Yes, it's found in pufferfish, it completely immobilizes the victim, the poor bastard had no chance

HYDE

So how do you think the poison got into his system

CORONER

Well the killer could have laced food, drink... anything that passed thru his lips, from there it seems he was swimming, when he became paralyzed and drowned

We cut to Nicole and Lyn sitting down beside the pool, both curled up in balls

NICOLE

Why did he die? Why... where do they go

LYN

Everyone has to die

NICOLE

But why him.. Why now.. He only just noticed I exist

LYN
Life's a bitch, and death's its
mistress

NICOLE
What is that meant to mean

LYN
Don't worry... he's gone to a
better place

NICOLE
Will you drive me home?

LYN
Sure man... we just gotta wait for
that investigator, and then we can
go

NICOLE
How long will that take

LYN
(to hyde)
Hey jerkoff? Are you gonna question
us soon, or can we leave?

HYDE
That's Special agent jerk off to
you! And alright I'll take your
statements

We cut to a montage of Hyde talking to Lyn, then to Nicole,
we then show Lyn driving Nicole home, stopping outside of her
dorm room

EXT. OUTSIDE NICOLE'S DORM - NIGHT

LYN
Are you gonna be okay?

NICOLE
Yeah, I just can't believe he's
gone

LYN
It'll be okay

Nicole gets out of the car

LYN (CONT'D)
I'll see you later, okay?

NICOLE
Yeah...

She walks into her room, Lyn starts to drive off, we cut to Lyn back at the swimming pool

INT. SWIMMING POOL - NIGHT

Lyn walks up, and stands on the edge of the pool, balancing along it she starts to walk along the edge... we close up on her feet as they travel precariously along the side... Moving slowly, then suddenly a hand shoots out of the water grabbing her ankle, she screams, the hand tugs knocking her to the ground, she hits her head. Blood trails from her head as she's dragged into the water... From the water emerges the ghostly corpse of Nick.. His face now blue.. Blood stains drip down from his eyes and mouth

NICK

You let me die Lyn... I trusted you... I'm dead because of you!
Well I'm taking you with me

He kisses her and drags her under the water. She struggles under the water, but he doesn't let go.

INT. LYN'S DORM ROOM - MORNING

Suddenly Lyn awakens, the entire sequence was a nightmare, Alex is sitting on her bed drinking coffee, having a cigarette

ALEX

You were screaming in your sleep
blondie, you okay?

LYN

Yeah... just seen some fucked up
shit.. Ya know!?

ALEX

Ain't we fuckin' all

Lyn rubs her face and looks across at a clock

LYN

Shit, I gotta go, I got a class in
half an hour

She runs into the bathroom, Alex takes a drag of her cigarette, and puts it out in an ash tray near by, smoke seeps from it, we cut to a birds eye view of the ash tray as the smoke transitions into steam coming from the shower. The whole shot transitions into a birds eye shot looking down at a naked Lyn as she showers

INT. BATHROOM - MORNING

We cut to the interior of the shower, steam has fogged up all the glass, Lyn takes some shampoo, and massages it into her hair, and then rinses it out. In the background, partially obscured by the fogged up glass, we glimpse a figure moving around, Lyn then takes her hand, and wipes the glass, clearing the fog, revealing thru the glass: Alex standing in the bathroom holding a sharp knife, Lyn turns the water off and opens the door of the shower slightly

LYN
What the fuck Alex!

Alex holds up an apple, and cuts a slice off, and eats it

ALEX
Don't have a heart attack
Blondie... I just came in to tell
you your phone was ringing"

Lyn grabs a towel and starts to dry off

LYN
You could fuckin' knock next time

ALEX
Whatever Blondie

Alex walks out, closing the door

EXT. CAMPUS - DAY

Hyde walks thru the campus grounds on his cellphone

HYDE
Hello, is everything in place...
fantastic... everything good on
your end?... So we have a
window?... Sounds good, yeah, you
better do that... Later!

Dean Abernathy waves Hyde over

ABERNATHY
Mr. Thomas, Agent Thomas!?

HYDE
What is it Mr. Abernathy

ABERNATHY
Are you getting close to catching
this killer

HYDE
I thought you said we didn't have a
serial killer

ABERNATHY

Okay, so I admit we may have a bit of a problem, But are you close to closing the case?

HYDE

Yeah I think the case will be shut pretty soon, we're getting close to the end of it

ABERNATHY

Excellent, excellent, because there's whispers... I hate whispers

HYDE

Whispers?

ABERNATHY

Apparently this university isn't safe anymore.. I've had about 200 students drop classes so far, whispers can ruin this university! it's been hard enough keeping the press off our ass...

HYDE

Why don't you just, stick to running your university.. And let us do our job okay, don't worry

ABERNATHY

Of course, I'm sorry if I came off a bit... brash the other day... it's just this place is my life, I don't wanna see it destroyed by... Whispers

HYDE

Yeah, I get it, I'll see you around Mr. Abernathy

ABERNATHY

Good day, Agent Thomas

Mr. Abernathy walks off, hyde takes out his phone and makes another phone call

HYDE

Hello... yeah it's me... can you set me up a profile on an Alex Geneva? Any dirt you can get would be fantastic... yep, I'll talk to ya later pal, thanks!

INT. LYN'S DORM ROOM - DAY

Alex sits on her bed and lights a cigarette, Lyn bursts out of the bathroom fully dressed. Lyn picks up her phone and hits redial

LYN

Hello? What do you want... Yeah...
Yup... I'm fine... class is just
about to start so I better get to
it... I really can't talk, bye now

She hangs up and puts her phone in her bag

ALEX

Who was that?

LYN

Just my brother

ALEX

You have a brother? You never told
me

LYN

Eh, you never asked

ALEX

So what's he like

LYN

He's a pain the ass.. Eh, he gets
around, contract jobs. Listen I
gotta go, so we'll talk later

ALEX

Whatever Blondie

EXT. OUTSIDE LECTURE ROOM - DAY

A group of students wait outside the lecture room, among them is Katie, Lyn walks up

LYN

Hey, you okay?

KATIE

I'll be fine as soon as people stop
asking am I okay... I'm sorry I've
been outta it the past few days

LYN

Well with what you saw...

KATIE

it's fine,
(Breathes)
(MORE)

KATIE (CONT'D)

it's fine, it'll be fine, I'm sure
I can keep it together for one
class

LYN

Okay

Caleb walks over to the group

CALEB

Hey baby, there you are, you wanna
get together, get drunk and have a
little... Fun

KATIE

Really? You want to get drunk and
have sex

CALEB

Whats wrong

KATIE

You're an ass, our friends are
dying, and you're pretending like
nothings happening.... Jason was
your brother... and he's dead and
there's no coming back from that

CALEB

You think I don't know that? I just
wanna move on

KATIE

He only died a couple of days ago,
I can't... I can't do this

She walks away

CALEB

Baby! C'mon

Katie puts up her middle finger at Jason as she continues
walking

CALEB (CONT'D)

Oh fuck you then, I don't need you

He storms off, just as Nicole walks up to Lyn and joins the
line

NICOLE

Whats going on? What'd I miss?

INT. KATIE'S DORM ROOM - DAY

Katie unlocks her door, and walks in, she puts her things on her bed, and collapses on her bed, we see a side on shot, where out of the bathroom behind her, a figure walks out of the bathroom, wearing a long black coat, his hand comes down to touch her on her back when suddenly she springs into action, grabbing his arm and she turns slightly sweeping his knee, he falls on the bed, where by she rolls on top of him, and places her forearm on his throat, it turns out to be Hyde Thomas

KATIE
You gonna try to kill me too
Asshole?

HYDE
(strained)
Not particularly?

KATIE
Wait.. You're the FBI agent...

She gets up off him, he sits up and starts rubbing his throat

KATIE (CONT'D)
Shit, I'm sorry dude... wait... how
did you get in here?

HYDE
The landlady gave me a key, I was
just looking around waiting for you
to get back... I have a few
questions

KATIE
I'll do what I can

He pulls out a handkerchief

HYDE
I saw you were crying, anything the
matter?

She takes it

KATIE
thanks... it's just, drama, ya
know, life's just bullshit

HYDE
Well I hope it works out for you,
so where'd you learn to fight like
that?

KATIE

My dad made me learn, he said if I'm not gonna listen to their rules, at least I can learn to protect myself so I don't run into any trouble... So ya gonna ask me these questions or not

HYDE

Okay, I need to know where you were the night Jason was murdered

KATIE

I was staying the night... him and his brother share a place... I'm dating his brother. I woke up, and found him that way

HYDE

Did you and Jason get along well?

KATIE

Excuse me, am I being accused of something?

HYDE

No... just routine questioning miss... how well do you know Alex Geneva?

KATIE

Not that well, I don't think anyone really knows her, the only way I talked to her is thru Lyn, they're room-mates

HYDE

Fair enough... From what you've observed do you think Alex could be a murderer

KATIE

She's weird as hell... There's something definitely off about her, I don't think she's a killer tho

HYDE

Well that'll be all for now, Contact me if you find anything out.. Anything at all

He hands her a business card

HYDE (CONT'D)

This is my card, it has my mobile number on it... you can call it any time day or night

KATIE
thanks, I'll do that

She shows him out, and then she runs her fingers thru her hair, when suddenly there's a knock at the door again, she unlocks it and opens it

KATIE (CONT'D)
Forgot something?

We turn the camera around to discover it's Lyn, wearing a black formal gown

LYN
It's time

KATIE
What, time for what?

LYN
Jason's funeral... it's in an hour

KATIE
Oh shit... Fuck, I forgot all about it... Sorry I've had so much on my mind lately

LYN
Well, are you coming?

KATIE
Yeah, I'll just throw on something and be with you in a second. Come in for a sec

Katie walks into the other room... and Lyn walks in

LYN
Ya know, you shouldn't sleep with that window open.. You'll catch a death of cold

KATIE
(from the other room)
What are you, my mother

LYN
Just looking out for ya!

She walks out wearing a black formal dress

KATIE
Ya think this'll do

LYN
Yeah... you look good, lets go

INT. MOTEL ROOM - DAY

Hyde places crime scene photos on a bulletin board. Suddenly his phone rings, he answers it

HYDE

You got the Geneva file online...
I'll check it ASAP.. I owe you a
cold one, Excellent!... She's a
part of a case I'm on... thanks
again... yes, yes You are the
computer god... bye now

He pulls out a laptop from a briefcase and then opens up a profile, full of information on Alex

HYDE (CONT'D)

Beautiful! Just fuckin beautiful

He prints a photo of Alex, it comes out of a small portable printer... He takes it and pins it at the centre of the board

HYDE (CONT'D)

I've got you now Alex geneva

EXT. CHURCH - DAY

Caleb, stands out the front of the church, a flock of people are gathered at the entrance of the church. Lyn and Co. Drive past the gathering as we pull into a car park near by, the group of Nicole, Lyn and Katie get out of the car, near by another car pulls up in the background, and out of it steps Alex, wearing a sort of tatty, yet elegant short black dress, they watch on as she walks past towards the main flock of mourners

NICOLE

What's that freak doing here?

KATIE

She's just here to mourn, like the
rest of us

NICOLE

She barely even knew him

Caleb finally meets the girl's car, having walked over from the church... Caleb Greets Katie, and pulls her aside

CALEB

KATIE, I'm so glad, you came!

KATIE

I'm here for Jason... That's all
Caleb

CALEB

Look.. I'm sorry, for what I said

KATIE

Whatever

CALEB

Since Jason died, I've just been so
angry, so... helpless

KATIE

Don't blame you being a dick on
him! Don't you dare try to do that

CALEB

I'm not... it's just... I love you,
I don't wanna lose you too, I'm
scared

An elderly gentleman taps Caleb on the shoulder

ELDERLY GENTLEMAN

Master Corvus, they're going in now

CALEB

thanks I'll be inside in a
minute... look Katie we'll talk
about this later okay

KATIE

(breathes)

I guess

INT. CHURCH - DAY

A priest stands at a lectern, Caleb sits with his family,
glancing back at Katie, who is sitting with Nicole and Lyn
further back.. The priest starts to speak

PRIEST

Friends, we are gathered together,
to mourn the passing of our son and
friend Jason Corvus. The bible says
"BLESSED are they that mourn: for
they shall be comforted." And
today, lets hope we find comfort
and solace... for we are blessed,
we are blessed to have known Jason
Corvus, to let him into our life,
I'd now like to read some
scripture.

He picks up his bible

PRIEST (CONT'D)

Remember not the sins and offences
of my youth: but according to thy
mercy think thou upon me, O Lord,
for thy goodness. Dust thou art,
and unto dust thou shalt return, I
will bring thee to ashes upon the
earth in the sight of all them that
behold thee. The eternal God is thy
refuge, and underneath are the
everlasting arms.

We cut to Alex Geneva, sitting on a pew, surrounded by
strangers, the priest's speech starts to get drowned out as
we cut back, and slowly zoom past him.

PRIEST (CONT'D)

(drowned out)

Yea, though I walk through the
valley of the shadow of death, I
will fear no evil : for thou art
with me; thy rod and thy staff
comfort me.

Suddenly the corpse of Jason, rises and sits upright in the
coffin behind the priest, its wearing a suit and glasses (to
hide its disfigurement)... He turns and looks at Alex

JASON

(spoken over the priest)

What the fuck are you looking at!?

She starts to rub her face, the man next to her turns,
concerned

PRIEST

(drowned out)

Thou shalt prepare a table before
me against them that trouble me,
thou hast anointed my head with
oil, and my cup shall be full.

MAN AT FUNERAL

(over the priest)

Are you okay dear?

She looks back up where the corpse of Jason is still there,
taunting her

PRIEST

(drowned out)

But thy loving-kindness and mercy
shall follow me all the days of my
life and I will dwell in the house
of the Lord for ever.

JASON
(over the priest)
I know what you did Alex Geneva, do
you still feel the blood!?

He takes off his sunglasses showing the gaping holes where his eyes used to be, he smiles, as he smiles blood pours from his mouth and teeth, and he begins to cackle cruelly and maniacally, Alex gets up and runs out of the church, we cut back to the pew with Nicole, Katie and Lyn

NICOLE
What a freak

KATIE
Shh

PRIEST
I'd like to invite, Jason's mother;
Judith Corvus up now to say a few
words

Judith takes to the stage, and they hold hands and mouth something to each other, before she takes the stage

JUDITH
Ever since... ever since Jason was
a boy he was gonna go places... he
dreamt big... I spend every waking
minute asking myself why... why
him, he had so much to give... He
was a part of me... he grew inside
me... for 9 months... In twenty
years, he grew into a man... losing
him is the most painful
experience... my son is gone, but I
still hear his voice... see his
smile... he was such a good boy...
all I can really say is, I loved
him...

We cut to the wake

INT. HALL - DAY

Caleb approaches his mother, who is at the buffet table,
getting some hors d'oeuvres to put on her plate

CALEB
Hey mom

JUDITH
Caleb?

CALEB
Yeah... it's me

He approaches to hug her, and she slaps him across the face

JUDITH

You bastard... you were meant to protect him, I sent him off with you... you were meant to look after him... now my son is dead...

At this point, she notices everyone looking at her

JUDITH (CONT'D)

What are you all looking at, don't ya'll have something better to do with your time than gawk at an old lady?

She walks away, Lyn approaches Caleb and taps him on the shoulder

LYN

Hey, you okay?

CALEB

Yeah I'm fine...

LYN

Me and the girls are gonna take off now

CALEB

thanks for coming, I'm sure Jason would have appreciated it... I appreciate it

Lyn hugs him

LYN

You take care of yourself now

Caleb turns and grabs a plate and starts piling on hors d'oeuvres

EXT. KATIE'S DORM - NIGHT

The carpool of Lyn, Katie and Nicole pulls up out the front of Katie's dorm room, they sit in the car and chat

NICOLE

What in the hell was that back there with Caleb's mom

KATIE

Caleb... Well he left home when he was a teenager... Jason was always his mothers favorite... Caleb was the black sheep, they've been estranged for years

NICOLE
She seemed like a bitch

KATIE
I guess... I don't know, she's
always been weird

LYN
She's still his mother

NICOLE
So, doesn't give her the right to
be a bitch

KATIE
Nicole's right, she was outta line

NICOLE
Completely

LYN
Doesn't change the fact, that she's
his mother, these things go two
ways

NICOLE
You're such a liberal apologist
Lyn, ya know that

LYN
I'm just saying every coin has two
sides

KATIE
Okay guys... before this gets too
thrilling... I'm gonna go, I'll see
you girls later

She gets out of the car, we follow her as she walks to the
front door of her dorm to find it has been left open

KATIE (CONT'D)
Guys did I leave my door open?

LYN
I don't know... Check in side

She disappears for a second, and comes back

KATIE
Well no ones in here, and all my
stuff is here

LYN
Weird... maybe you forgot to close
it

KATIE

Maybe... perhaps, well see you guys

The car drives off, she walks inside, closes the door

EXT. LYN'S DORM ROOM - NIGHT

Lyn walks up to her dorm room alone and goes to put a key in the door when Alex rips the door open from inside, she's starting to look dishevelled

ALEX

Hey dude, look I gotta get outta here

She pushes past Lyn

LYN

Where are you going... it's 10 PM

ALEX

I... I got some shit I gotta work out

LYN

Whatever!

She goes inside and locks the door

INT. KATIE'S DORM - NIGHT

Katie is sleeping on her bed in a night gown, we cut across to the window to see it's still left open, breeze blows thru it, the room is getting cold, the entire scene is filtered in blue, Katie stirs in her sleep, she grabs a sheet and pulls it over her more tightly... finally Katie wakes up, it's become so cold, that her breath is visible, she looks over at the window

KATIE

(sarcastically mimicking)

Close the window Katie, you'll catch a death of cold

She sits up on the bed, snuggles up into a ball and cradles herself shivering

KATIE (CONT'D)

Alright then

She gets up and closes the window and sits on the bed shivering... we go to a thermostat as we see the rooms temperature dropping below freezing...

KATIE (CONT'D)

Fuck me, it's cold

She starts to cough, and goes to the front door and tries to open it, she finds the door is locked... she starts to bang on the door

KATIE (CONT'D)

Let me out... oh Jesus let me out... Please let me out

She continues banging to no avail... She collapses in a heap crying. She gets on her hands and knees and coughs, she starts to cough blood, until she starts coughing up an entire pool of blood and collapses into it, slowly dying of hypothermia, she twitches for a bit, and then is completely still. We cut to the window as from the outside, a pair of hands wearing black leather gloves opens the window... we then cut back to the lifeless, motionless corpse of Katie, dead, lying face down in a pool of her own blood... we then zoom out seemingly morphing out of the room via some sort of flashy dissolve, and pan out completely so we are staring at a long shot of the outside of the room where the tragedy we had just witnessed took place

INT. LYN'S DORM ROOM - MORNING

Lyn wakes up, sits up in bed and yawns

LYN

Good morning Alex

We look across at Alex's bed, we see it is empty, completely unslept in

LYN (CONT'D)

Hmm... that's weird

She lays back down

LYN (CONT'D)

Where the fuck could she be?

EXT. KATIE'S DORM ROOM - MORNING

Caleb knocks on Katie's dorm room door

CALEB

Katie? Can we talk now?

He knocks again

CALEB (CONT'D)

Katie, Are you in there?

He knocks a third time

CALEB (CONT'D)

Katie... now you're worrying me...
are you okay? I'm gonna bust down
this door if you don't answer me...
1... 2... 3

He shoulder barges the door and it busts open, he looks down
and finds katie's corpse laying face down in a pool of blood

CALEB (CONT'D)

Oh my god... Katie

He leans down and rolls the corpse over

CALEB (CONT'D)

(sobbing)
No, no, Katie!

He runs his hands thru her hair and cradles her in his arms
as he cries, soft, somber, slow music starts to play, setting
a heart breaking mood for the following montage.

Throughout the montage we see Caleb crying holding his lover
in his arms, he shakes her corpse and strokes her hair and
face, he pulls out his mobile and calls the authorities...
Then continues to sit there, cradling katie's corpse... the
police then arrive, with the coroner in toe and pries him
from the corpse, he tries to shrug them off, they take him
off, he's still screaming Katie's name, he tries to struggle
with the cop taking him out and then goes and collapses to
his knees out the front of katie's house, as we cut to Katie's
corpse being zipped up in a body bag, the music infused
montage ends, hyde enters and he and the coroner talk

HYDE

So What you got for me this time
doc

CORONER

Oh hello agent Thomas, I think
we've got something special here, I
think this may be our killers swan
song

HYDE

Eh?

CORONER

Well I thought the other murders
were strange, but this is something
else

HYDE

What do you mean, what's going on

CORONER

Well the others were just mutilation and poisoning, simple in their ways, elegant, but simple none the less... but this seems to be the grand prize

HYDE

You're speaking babble doc, English please

CORONER

Ah, this is the most complicated kill... it's got the same M.O. Of the other victims, They all fit common wives tales... The Corvus boy was seated too close to the television, causing his eyes to go square... the Garris boy was swimming directly after eating, causing him to get a stitch and drown.. And she seemingly left the window open... causing her to die a death of cold... but while the other wives tales were recreated via simple means... the corvus boy having his eyes carved out in the shape of a square... and the Garris boy simply being poisoned before he got in the water... the way this was carried out, it's almost like this is the grand finale, I don't think there will be anymore murders after this, this is the centre piece of their murder spree

HYDE

So how was it done, this grand centre piece?

CORONER

They re-engineered the locks on the doors... some how she was able to get inside, but would never have been able to ever get outside again, not from the inside anyway... quite ingenious, the door once sealed was, completely unopenable, a sort of makeshift tomb if you will. After they re-engineered the lock, they must have left the door open, a sort of trap

FLASHBACK TO

EXT. KATIE'S DORM ROOM - NIGHT

We flash back to the scene where Katie discovers her door left open for a quick recap

KATIE

Guys did I leave my door open?

We then jump forward a bit to the part after Katie has checked out her room

KATIE (CONT'D)

Well no ones in here, and all my stuff is here

LYN

Weird... maybe you forgot to close it

KATIE

Maybe... perhaps, well see you guys

BACK TO:

INT. KATIE'S DORM - DAY

The coroner continues his explanation

CORONER

Now the second element, we found the air conditioning had been tampered with, it was set to hit below freezing at a certain time, then be in-operable... technically they shouldn't even be able to do that, it's also been re-engineered, who ever did this knew their way around electronics... so for the kill, they basically trapped the poor girl in here, and literally froze her to death, it must have been slow and excruciating

HYDE

So this is the last one?

CORONER

I imagine so, I can't think of any possible way they can top this, in a few days our killer will be gone, if he or she hasn't already taken off... as I've been saying... this one was special, I don't think they could top this

HYDE
thank-you doc, I think it's time to
bring our work here to a close...
I'm gonna go find our perp

CORONER
Always a pleasure agent Thomas!

The shake hands and hyde walks out

EXT. LYN'S DORM ROOM - DAY

Hyde knocks on Lyn's door, Lyn opens up, still in her pyjamas

LYN
Well hello agent Thomas

HYDE
Lyn, is Alex home?

LYN
She didn't come home last night

HYDE
You need to gather Nicole and
Caleb, we need to tell them that I
think Alex is our suspect

LYN
Are you sure you wanna tell them...
Caleb's going thru a lot, he could
be dangerous... unpredictable... do
you wanna start a witch-hunt

HYDE
Look, he's gotta look out for Alex
too, if she's not home she could be
anywhere... we'll get her.. And
then this case can finally be
closed... and I can't wait, this
ones been a son of a bitch

LYN
(breathes resiliently)
You're the FBI agent.. I'll do what
I can

HYDE
thanks Lyn

INT. ALEX'S CAR - DAY

Alex wakes up, still wearing the tatty dress from the
funeral.... Having spent the night in her car on the side of
the road..

She looks down, cuts are carved into her arms coupled with dry blood, and blood stains running down her arm... she obviously has been self harming... she looks onto the dash board where she sees the razor blade... she winds down the window... and picks up the razor blade and throws it violently out the window, before placing her head on the wheel of the car and sobbing

ALEX
(sobbing)
Oh fucking hell

She snuffles, and grabs a tissue, she cleans her self up.. She looks in the rear view mirror and breathes resiliently, we close up on the rear view mirror as she runs her fingers thru her hair, and then turns the mirror, suddenly we see a fetal looking child, bald and covered in blood sitting in the back seat, he speaks in a deep, demonically altered, distorted tone

DEMON CHILD
Look at you, you're pathetic, you
cant even finish yourself off

She starts to cry

ALEX
What do you want!

DEMON CHILD
It was so easy to let me die, to
murder me... but you don't even
have the spine to do it to
yourself... mother

She twists around to face the back seat. As we shift the angle to the back seat we discover nobody is sitting in the back seat, it's completely empty

ALEX
What the fuck do you want?

She turns back around... runs heir hair thru her head and collapses on the steering wheel again

ALEX (CONT'D)
Jesus Christ!

She takes a bandage out of the glove box, still sobbing and bandages her wrists.. Then puts the key in the ignition and drives off

INT. MOTEL ROOM - NIGHT

Lyn, Nicole and Caleb sit around a coffee table... Hyde sits at the head of the table, Lyn and Nicole to the left, and Caleb to the right

HYDE

So you're probably wondering why you're all here... I have reason to believe the killer is Alex Geneva... and she seems to be targeting your circle of friends...

CALEB

Why

Hyde pulls out a stack of print outs

HYDE

10 years ago, Alex Geneva fell pregnant at the age of 13, to a local teenage boy

FLASHBACK TO

INT. GENEVA HOUSE - DAY

We see a younger 13 year old Alex , her hair is light, she is much happier... She's standing in front of the bath room mirror, with a small yet visible baby bump, she looks at the pregnancy test in her hand.. it's positive

HYDE (V.O.)

We believe her father, an abusive alcoholic forced her to have an abortion

An old rough looking man in a polo shirt, Alex's father (STEPHEN) with a beer bottle in his hand yells at Alex

STEPHEN

Listen, I will not have this kind of shame in my house hold.. My daughter is not gonna be one of those single mother sluts!

Alex's mother, ALISON, a prim proper lady walks in

ALISON

Stephen, it's her choice

Stephen backhands Alison across the face knocking her down to the ground

STEPHEN

Shut the fuck up Alison, we didn't raise her this way... to be a fuckin tramp

ALEX

Daddy it's my baby

Stephen smashes the beer bottle on the table and takes the remnants of the broken bottle and grabs Alex and shoves the broken glass shard up against her face, just inches from her skin.

STEPHEN

Listen... you're gonna have that abortion, or your life won't be worth living.... Are we clear?

ALEX

(whimpers)

Yes, yes daddy

Stephen throws her against the wall

STEPHEN

Sluts, I'm surrounded by filthy sluts... No wonder this family is a fucking joke to the town

BACK TO:

INT. MOTEL ROOM - NIGHT

Hyde continues his briefing

HYDE

We believe the experience may have mentally scarred her. A few years later she was admitted to a psychiatric ward by her mother... she was self destructive and suicidal, after some therapy she was released, remained quiet, came to this university. But something has triggered her... we believe she is murdering in the manner of old wives tales, because she feels it is her motherly duty... a twisted enforcement of her maternal instinct... as a scorned mother she's making sure those who don't play by mothers rules will meet their demise

Caleb stands up

HYDE (CONT'D)

What are you doing?

CALEB

This bitch killed both my brother, and my girlfriend, If anyone's gonna find her, it's gonna be me! She put me thru hell... I'm gonna kill her

HYDE

Look, you should calm down, we need
to be rational

CALEB

Fuck calm... it's not your life she
destroyed

Caleb strides out of the door, visibly pissed

HYDE

Caleb, wait

LYN

Let him go...

Hyde breathes in deeply

INT. CARPARK - NIGHT

Alex pulls into an underground carpark, and gets out of the
car... she locks the car, and walks along the carpark until
she reaches an elevator... suddenly she hears a baby
crying...

ALEX

(whimpering)

Oh god no

She turns... and see's a child's white bassinet sitting in
the middle of the car park, crying, she slowly and cautiously
starts to approach it. As she walks towards it the white
fabric slowly starts to become stained with red blood until
finally blood starts to flow out the sides of the bassinet.
As we get closer we come to realize that the bassinet is
filled with nothing but liters of blood!

Alex places her hands in the pool of blood within the
bassinet, and smears the blood down her face vertically
before collapsing and sobbing on the ground... we go to a
shot of her from behind... we zoom out to see a sharp
butchers knife come into frame... we cut to the mid shot of
the knife wielder to find out that it is Caleb and he has
found Alex, he slowly approaches her ready to stab her.

Just as he strikes he moves and she misses, she grabs his arm
with the knife and bites it causing him to drop the knife,
she then head-butts him knocking him backwards.. She rushes
and grabs the knife, he rushes at her, and struggles for the
knife... until she knees him in the balls, giving her the
advantage to over power him, she plunges the knife into his
abdomen... Alex then rolls on top of him and from a profile
shot again, we see her stab him over and over again... she
then collapses on to of him... Sobbing

ALEX (CONT'D)

Oh god

She drags herself up... and pulls the knife out of Caleb and staggers out of the car park, her hair wild, and her clothes now drenched in blood

INT. CAMPUS HALLWAY - NIGHT

Nicole is standing at her locker, she unlocks it and puts some books out of her shoulder-strap bag inside the locker... the hallway has many fluorescent lights.... As she walks down the hall way suddenly, lights start to turn off from the far side of the hallway.. Slowly but surely the lights all go out, darkness creeping on her, she runs but the darkness follows, lights completely cutting out until the room is in total darkness... then suddenly the lights turn back on, a big man in dirty overalls suddenly appears behind her and places a grime covered hand on her shoulder, and Nicole squeals, she turns and notices it's the janitor Mr. INGRAM, a big burly man, he speaks with a deep Scottish accent

INGRAM

I'm sorry, didn't mean to startle
you miss Nakamura

NICOLE

it's okay, it just got dark... you
sorta came outta no where

INGRAM

Yeah, the wirings shoddy... been
telling the department they need to
fix it for years... but the ability
to actually see in this place isn't
"priority spending"... Bunch of
bleeding democrats... say, what are
you doing out here so late at
night, lassie

NICOLE

I was just returning some books to
my locker... before I head back to
my dorm

INGRAM

Well you best head home quick...
the place ain't safe lately... and
I sense a storm brewing, can feel
it in me bones!

NICOLE

Will do Mr. Ingram... you stay safe
now, okay

INGRAM

Aye, you too lassie... nice
chatting with ya

He leaves into one of the doors... Nicole continues down the path

NICOLE
(to herself)
Creepy old British perve

She continues walking and turns the corner at the end of the hall and bumps into Alex.. We see the look of shock and horror on nicoles face, confusion and regret on Alex's. We then see a profile shot of both their faces, head to head, suddenly Nicole spits blood onto Alex's face... we cut to another close up of Nicole as blood starts to pour out of her mouth and down her chin.. Nicole steps back and we pan down to see Alex has stuck a blade in Nicoles stomach when the bumped into each other... blood is pouring from the wound

NICOLE (CONT'D)
Why... why me?

Nicole drops to her knees, then falls limp to the floor, she's losing a lot of blood

NICOLE (CONT'D)
What'd I do?

Alex strokes her hair

ALEX
I'm so sorry... It wasn't meant to
be you... it wasn't... not you...
I'm sorry... i'm so sorry

She pulls the knife out of her gut, causing the blood to flow faster, Nicole screams... Alex gets up... and looks back at Nicole

ALEX (CONT'D)
You weren't meant to... I'm sorry

She runs out of the hallway holding the knife

EXT. LYN'S DORM ROOM - DAY

Alex takes out her key from her pocket and slowly unlocks the door, slowly she creeps into the room carrying the blood stained knife, she slowly creeps up to the bed and raises the knife to stab Lyn. Lyn wakes up and rolls over just as Alex goes to stab her, plunging the knife into the bed, the mattress tears as the knife is driven into it, Alex pulls the knife out and climbs on top of Lyn... she tries to stab her, but they struggle over the knife...

ALEX
You tried to destroy everything

LYN
Give it up Alex, it's over!

ALEX
You won't get away... you won't win
this time... I'm not gonna let you

Lyn turns the knife horizontal and shoves it into the wall.. Then head butts Alex, Lyn punches Alex in the face... And grabs the knife from the wall. again they struggle over the knife, Alex knee's Lyn in the groin and goes to stab but Lyn crawls back and Alex lands the knife in Lyn's leg, Lyn screams in agony... and pulls the knife out of her leg.. She punches Alex in the face with the left hand, and with the right arm Lyn finally over powers Alex and plunges the knife into her heart, blood streams down Alex's shirt from the wound... Alex starts to cough and blood spurts from Alex's mouth

ALEX (CONT'D)
You fucking bitch!

She collapses, apparently dead, blood pours all over the sheets, Lyn gets up breathes a sigh of relief and staggers slowly towards the front door, limping.... When suddenly the focus shifts and we see Alex sit up behind Lyn, Alex gets up off the bed quietly, and pulls the knife out of her chest. she then holds it high about to stab Lyn and screams, just as she's about to make her attack, the door bursts open, it's Hyde! He pulls out his pistol quickly and shoots Alex straight in the forehead killing her instantly, She collapses, dead... We see a close up as blood pours from the bullet hole, we cut back to a visibly shaken Lyn

LYN
Jesus Christ

HYDE
Are you okay?

LYN
thanks to you

A group has now gathered outside the dorm room, hyde addresses them

HYDE
Go back to your dorm room,
everything is under control... this
is official FBI business.. Please
return to your dorm rooms
immediately

He turns back to Lyn

HYDE (CONT'D)

I'm gonna call this in, leave it
for the local authorities to clean
up

LYN

Sure thing

Hyde steps aside and makes a phonecall

HYDE

Yes, this is agent Hyde Thomas of
the FBI, we have a homicide at
Stratton university, Caucasian
female, early 20's, okay thanks

LYN

Well?

HYDE

They're on there way... wanna get
outta here

LYN

Hell yeah, I've had enough of this
place for a life time

HYDE

Come on.. My cars out in the
parking lot, I gotta first aid kit
we can fix that leg of yours, c'mon

She puts her arm over his shoulder and limps out of the
university with him

EXT. UNIVERSITY GROUNDS - DAY

The scene is filtered as a news broadcast, the reporter JANE
SOPAL, stands in the centre of the university grounds
preparing to break the story, her CAMERAMAN in toe

JANE SOPAL

Alright, when are we on? We ready?

CAMERA

Now... in 5, 4, 3, 2

JANE SOPAL

I come to you; live from Stratton
university, which in the last few
days has been home to one of the
most gruesome murder sprees in
recent memory... 5 students have
been horribly murdered in ways too
inconceivable to relate on
television...

(MORE)

JANE SOPAL (CONT'D)

the press have not been able to obtain any names of the victims or the killers, but it is believed they were all friends... the killing spree ended last night when the killer herself was shot in self defence... but as I said, there is information we the press have not been made privy to, we did however manage to obtain an interview with the dean, Dr. Kirk Abernathy

INT. DEAN'S OFFICE - DAY

Still filtered with the news logo, a subtitle appears along the bottom that reads "Kirk Abernathy: Stratton university dean"

ABERNATHY

Look Jane, I'm just happy this whole gory thing is behind us and we can move on, this kind of thing doesn't happen often here, and I hope we can forget this whole dark thing, and continue doing what we do best.. Academia

EXT. UNIVERSITY GROUNDS - DAY

JANE SOPAL

That was dean Kirk Abernathy on the Stratton university murder spree, and we'll keep breaking the news as it comes thru, til then; I'm Jane Sopal reporting live on location

The TV is switched off

INT. DEAN'S OFFICE - DAY

We see the dean holding the TV remote, transitioning the scene from the news report... the deans secretary comes in

SECRETARY

Dean Abernathy, you have another gentleman from the FBI wanting to see you

ABERNATHY

Another one Felicia? Fine, send him in

She goes to the door and beckons the unseen man in

SECRETARY

(to the man outside the
door)

The dean will see you now

She walks out, a middle aged, pudgy looking FBI agent walks
thru the door and takes a seat, agent DEVLIN

DEVLIN

Hello, I'm sorry to interrupt, my
name is agent Albert Devlin of the
FBI

ABERNATHY

We just had one of your boys down
here for the week

DEVLIN

Excuse me?

ABERNATHY

Another FBI agent

DEVLIN

I think you must be mistaken sir,
I'm the only agent that was
commissioned to this case

ABERNATHY

Young fella, what was his name

He rubs his temple trying to remember... then suddenly snaps
his fingers with glee

ABERNATHY (CONT'D)

Thomas.... Agent Hyde Thomas

DEVLIN

That's impossible.. There is no
agent Hyde Thomas at the FBI... if
there was I'd know, it's an unusual
name

ABERNATHY

He was here, came just a week
ago... in fact he was here the day
after the first murder

DEVLIN

Where is this Hyde Thomas... is he
still on campus

ABERNATHY

He took off yesterday... I figured
he was heading back to FBI
headquarters

DEVLIN

Damnit!

ABERNATHY

Do you care to fill me in on what's going on agent Devlin?

DEVLIN

There is no such person as Hyde Thomas, the person you met was Jackson Pryde

ABERNATHY

Come again?

DEVLIN

Have you ever heard the name "Eloise Pryde"

ABERNATHY

Doesn't ring a bell

DEVLIN

She was a notorious serial killer a few years ago... moonlit as a prostitute, the type who often killed her clientele. Her M.O. Was to have sex with the victims, and then decapitate them

ABERNATHY

Oh yes! The mantis killer, ghastly stuff!

DEVLIN

What was omitted from the story was that she had two children, twins... a boy and a girl... conceived from the coupling of one of her victims, Nathan Cross, a philandering pretty-boy investment banker

FLASHBACK TO

INT. BAR - NIGHT

Nathan, a feathery blonde pretty boy type; wearing a blue dress shirt and jeans, sits chatting to ELOISE (who unbeknownst to him is the Mantis killer) at the bar

NATHAN

Hey cutie wanna get outta here?

ELOISE

Sure, lets get back to my place

NATHAN

I'm down for that! But... I... I
don't have a condom

ELOISE

What's the fun in playing if
there's never any risk

NATHAN

You are my kinda lady

INT. GROTTY APPARTMENT - DAY

We see a short scene of them having sex.. Then we pan out,
dissolving thru the wall so we're staring at the entrance to
Eloise's appartment,

NATHAN

(from within)

Hey baby, watcha doing with that...
WHAT THE FUCK!?

We suddenly hear Nathan's screams and the sound of slicing
and flesh being torn, we cut to the next morning... Eloise
wakes up, her hand on the chest of the headless decapitated
body of Nathan

ELOISE

Did you rest well sweety?

She cackles to herself, and gets up and goes to the toilet...
she takes out a pregnancy test, she pees in it and it turns
positive

ELOISE (CONT'D)

Well, well, well! Looks like you're
gonna be a daddy!

The camera pans across to the severed, decapitated head of
Nathan sitting on the bathroom bench, a horrified look on his
face

BACK TO

INT. DEAN'S OFFICE

DEVLIN

Soon after that she was caught and
arrested, she gave birth to the two
children, Jackson and Lynette
Pryde in a high security prison...
(MORE)

DEVLIN (CONT'D)
the children we're taken from her
and put in an orphanage, but facts
about their parentage got leaked
and children can be cruel, they
tormented the Pryde children

FLASHBACK TO

INT. ORPHANAGE - DAY

The children stand in a circle around a young 10 year old Jackson and Lynette, chanting and jeering at the children

CHORUS OF CHILDREN
Killer kids... killer kids...
killer kids...

A child rushes up and gets in Jackson's face

CHILD
Hey psycho junior... what you gonna
do, murder us like mummy

They all laugh, Jackson clutches onto Lynette and holds her tight, as the kids continue to chant and jeer around them

BACK TO

INT. DEAN'S OFFICE

DEVLIN
It wasn't til much later they
seemed to display their hereditary
psychosis, one of the children,
Timmy Melview, bullied little
Lynette too much, and she snapped

EXT. ORPHANAGE GROUNDS - DAY

A 10 year old Lynette and Jackson are outside playing together when a boy (TIMMY) runs up to her

TIMMY
Hey Lynette

LYN
What do you want Timmy

TIMMY
I gotta question for you

LYN
What!

TIMMY

Did your mother eat your dad... Or
did she just cut his head off

He laughs, Lynette gets up to hit him but Jackson holds her
back and Timmy runs off

JACKSON

Don't worry about him, he's just a
douche, he'll get what's coming to
him

LYN

He sure will!

INT. ORPHANAGE KITCHEN - DAY

DEVLIN (V.O.)

Little Lynette snuck into the
kitchen one day, and stole one of
the sharpest knives they had

A close up on a sharp knife, a little hand from out of frame
grabs it and pulls it off the counter

INT. ORPHANAGE ROOM - DAY

DEVLIN (V.O.)

Jackson held the boy down, while
Lynette carved the boys tongue out
as retribution

Timmy struggles as Jackson holds him down, keeping his mouth
open, Lynette grabs his tongue in her fingers, we cut to an
exterior shot of the room, as we hear Timmy's screams from
within, and the sound of a knife cutting and flesh ripping...
we then see a close up of the floor at the feet of the
children, now covered in a pool of blood. Suddenly a blood
covered tongue falls into the pool of blood, we then cut to a
mid shot of young Lynette as she holds the blood covered
knife in front of her chest

LYN

Didn't your mother ever tell you...
if you can't say anything nice,
don't say nothing at all

BACK TO

INT. DEAN'S OFFICE - DAY

DEVLIN

They were meant to be institutionalized, but they escaped, they've been living on the streets ever since, but recently they've surfaced for a cross country rampage of murder

ABERNATHY

This is a wonderful story and all agent Devlin, but there must be some kind of mistake... This case is closed, the murderer was Alex Geneva

DEVLIN

You idiot, she was framed... this is how they always get away, they're smart, they always pick a fall man... they use datura.. Drug them, make them crazy, anyway they can

FLASHBACK TO

INT. LYN'S DORM ROOM - DAY

The scene from earlier in the movie when Alex and Lyn first met plays

ALEX

Hey, I'm running low on cigarettes, if you can pick me up a pack of Morleys it'd be cherry

Alex pulls out her wallet and goes to hand her a \$20 note

LYN

Don't worry about it, it's on me

INT. HOTEL ROOM - DAY

Lyn meets up with Jackson (Hyde Thomas) in her hotel room

LYN

You were right Jackson, she's a smoker... you got those laced cigarettes?

JACKSON

Sister dearest, have I ever let you down?

He takes out a plastic bag

LYN
You are the best

JACKSON
No, WE are the best!

She empties the cigarettes from the newly bought cigarette pack into a nearby bin and replaces them with the datura-laced cigarettes

BACK TO

INT. DEAN'S OFFICE - DAY

DEVLIN
What datura does; is disorient the user, they start to witness hallucinations, and slowly lose their grip on the difference between fantasy and reality... basically they slowly lose their mind... the Pryde twins themselves, they act conspicuous, heck they may even feign saving some of their victims lives, anything to shift suspicion! Lynette is a chemical expert, she does all the mixing of the chemicals used... Alex he's the engineering genius, there's no mechanical device he can't hack or alter... both extremely intelligent and also quite audacious. They hide in plain sight.

INT. LYN'S DORM ROOM - DAY

We flash back to the earlier scene where Lyn picks up her phone, and hits redial

LYN
Hello? What do you want...

The screen splits to show the scene of Jackson (hyde) walking thru the campus on his phone, revealing the phone call was one and the same, they were discussing "business"

JACKSON
Hello, is everything in place...

LYN
Yeah...

JACKSON
Fantastic..

LYN

Yup...

JACKSON

Everything good on your end

LYN

I'm fine

JACKSON

So do we have a window

LYN

Class is about to start, so I better get to it

JACKSON

Sounds good, Yeah, you better do that

LYN

I really can't talk, bye now

JACKSON

Later!

BACK TO

INT. DEAN'S OFFICE

ABERNATHY

So why are they doing this?

DEVLIN

Because... Like most children they just want to impress their mother... so they theme their kills in such a way so that she'll get the message, they love her! In a way they kill in her honour

ABERNATHY

Fair enough, so how do we catch them?

DEVLIN

We don't... we had an opportunity here... they're probably miles away by now

INT. JACKSON'S CAR - DAY

Jackson and Lyn are driving along the high way, Lyn pulls out a map from the glove box

LYN
So where should we go next?

JACKSON
I don't know, Where do you wanna go?

LYN
Well... I was thinking Topeka

JACKSON
Topeka, why Topeka?

LYN
Oh, just a little more education

They grin at each other

LYN (CONT'D)
Hey want some music

She pulls Alex's MP3 player out of her bag and attaches it to the car stereo

JACKSON
Where did you get that from?

LYN
Oh I stole it from Alex's stuff, it drove her crazy!

They both laugh

JACKSON
You're such a bitch Lyn!

Lyn plugs it in, a classic rock tune starts to play

LYN
You love me

JACKSON
Yeah, only cause we're family... I have to love you... now turn that shit up

They blast the stereo loud, we cut to an external shot as the car speeds along the open high way, rock and roll music blaring

INT. MAXIMUM SECURITY PRISON - DAY

We see a mail man walking thru the cell blocks, he passes mail into the slots in the steel prison doors of the cells.

He stops next to one door and passes a newspaper thru, we see thru the slot a pair of eyes and a dirty old ladies hand grabs the paper, we cut to the inside of the sell, the old woman is Eloise; the preying mantis killer.

She is now ratty, old and crazy looking, wearing an orange jump suit, grey matted hair down to her thighs covers her shoulders and partially conceals her face. Inside her cell is a bed to the left, and a chair and desk to the right... she sits at her chair and she opens the paper and flicks thru, until she comes across an article on the Stratton university murder spree, she gasps with delight

ELOISE

My babies! You're making mama so proud

She tears the article out of the news paper, and grabs some sticky tape from a roll on her desk, and she takes it and places it on the wall beside the cell door, the only wall we haven't seen yet, she tapes the article to the wall, and we zoom out from the article to reveal hundreds of similar articles of serial murder scenes... all apparently committed by the Pryde twins... Eloise looks directly at the camera and seemingly talks to the audience

ELOISE (CONT'D)

Mother knows best

She cackles to herself, and we zoom out, dissolving thru the cell door and continue zooming out til we fade to black, her cackle still faintly audible until it drowns out with the fade

Roll credits

The end