

Seraphim [Draft 7]

By

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In a quiet convenience store SALLY (late 20s) is with her son GABRIEL (6) getting groceries.

The only sounds coming from the store is the cashier serving a customer and a TV which is playing a News report.

Sally is focusing on cleaning products and picks up one to look at it closer.

Sally puts it back and looks around and notices that Gabriel has gone.

Sally rushes up the aisle, turns the corner and sees JONATHAN kneeling down talking to Gabriel.

Jonathan is kneeling with his back towards Sally.

Sally cant hear what they are saying.

Jonathan is in his early 40s, bald and wearing tracksuit pants and a black sweat shirt which is too tight on him.

As Sally walks closer, Gabriel notices her and he goes to her.

Gabriel rushes to Sally and shows her a lolly.

GABRIEL

Look, Mummy.

Jonathan gets up and turns to Sally

Sally looks at the lolly for a second then looks back at the man and gives him a disgusted look.

JONATHAN

Its not what it looks like.

Sally grabs Gabriel and paces away.

SALLY

How many times do I have to tell you dont talk to strangers?

Gabriel is silent.

Sally and Gabriel are at the cashier.

An old woman is getting served in front of Sally.

Sally turns her head and watches the TV.

CUT TO

2 INT. NEWS REPORT. NIGHT. 2

A news reader sits at a news desk

NEWS READER.

Now back to tonights main story,
The city is still in fear as the
notorious Marksman killer claimed
his 7th victim last night. The
latest victim was walking home at
night when she was struck from
behind and stabbed more then 15
times. The Marksman left his
infamous calling card, A carved X
on the victims forehead. We now cut
to a press conference from earlier
today

3 EXT. FRONT OF POLICE STATION - DAY 3

DETECTIVE MITCHELL is standing in front on a podium.

one both of his sides stand two police officers one man and
one woman on each side.

There are cameras flashing and people holding up microphones
and recorders.

DETECTIVE MITCHELL begins to talk.

DETECTIVE MITCHELL

We can now confirm that The
Marksman has claimed his 7th victim
last night. So far no motive and no
victim pattern have been found in
all seven killings. The only thing
that links all killing is the X
that is carved on the victims
foreheads. This killer has no
remorse and targets everyone, so we
urge everyone young, old, male and
female to remain vigilant at all
times. If anyone sees anything
suspicious please call us on the
Marksman hotline at 1800 MARKSMAN.

Reporters are all talking together at once trying to ask a
question.

CUT BACK TO NEWS READER

4 INT. NEWS REPORT. NIGHT. 4

NEWS READER.
As you heard if you see or notice
anything suspicious.....

5 INT. CONVENIENCE STORE. NIGHT 5

As the News Reader continues, SALLY is focused on the TV then a hand from behind her taps her on her shoulder scaring her.

She turns around and its a young man (early 20s) who points to the CASHIER.

CASHIER
Next.

Sally puts her things down as the cashier begins scanning them as GABRIEL stands quietly near her.

As Sally grabs the last item from Gabriel she notices the Man looking at Gabriel and begins feeling uneasy.

The Cashier finishes scanning SALLYs items.

CASHIER
\$16.70

Sally pays and rushes out the store with her things and Gabriel.

6 EXT. STREET. NIGHT 6

SALLY and GABRIEL are walking down a dimly lite street.

They walk towards a street corner and before crossing Sally notices that the MAN from the store has followed them.

Sally grabs Gabriels hand and begins walking faster.

Sally turns around and sees Jonathan crossing the road

Sally pulling Gabriels arm rush into an alleyway.

7 EXT. ALLEY WAY. NIGHT. 7

SALLY and GABRIEL walk down the alleyway fast towards the end.

As they exit the alleyway, JONATHAN enters but stops.

Jonathan looks around and begins walking down.

8 EXT. STREET 2. NIGHT 8

SALLY and GABRIEL walk towards a car and Sally opens the door and puts her things in, then opens the back door and puts Gabriel in his seat.

SALLY kisses Gabriel on the forehead and closes the door.

9 EXT. ALLEY WAY. NIGHT. 9

JONATHAN walks to exit the alleyway and as soon as he turns to he is struck and falls too the ground.

A hand wearing black gloves and holding a knife appears and repeatedly stabs him.

Once the stabbing stops it is revealed that the person stabbing Jonathan is SALLY.

Jonathan unclenches his fist unclenches and Sally notices money and a receipt.

Sally grabs the receipt, looks at it and realizes that its hers and the money is her change.

Sally has a moment of unease and then without flinching she carves an X into the Mans forehead.

Sally calmly gets up and begins walking away and as she is walking away the money get blown away from the Mans by the wind.

10 EXT. STREET 2. NIGHT 10

SALLY walks to her car calmly wiping her face with a cloth.

She looks in the back and sees GABRIEL eating the lolly the man gave him.

Sally gets in the car and drives away.

11 INT. CAR. NIGHT 11

SALLY all cleaned is driving.

At a stop she looks back and sees GABRIEL who is oblivious to what she has done.

Sally continues driving and pulling into the drive way.

Sally parks the car and exits.

12 EXT. OUTSIDE HOUSE. NIGHT. 12

She goes to the back and opens the door and lets Gabriel out, who runs to the front door.

Sally grabs the grocery bags and walks towards the door and gets out her keys.

13 INT. HOUSE. NIGHT 13

SALLY opens the front door, as soon as she does GABRIEL runs inside the house.

Sally walks towards the kitchen.

Sally slowly walks through the kitchen door to see Gabriel talking to a man who is kneeling down facing away from her.

She cant hear what they are saying.

Gabriel is showing him the lolly that Jonathan gave him.

Gabriel notices Sally and the "Man" looks over his should and gets up and turns around

The man is revealed to be DETECTIVE MITCHELL.

Sally puts her things down on the table as Detective Mitchell walks towards her.

Sally has a moment of unease until Detective Mitchell smiles at her.

DETECTIVE MITCHELL
Took your time.

They kiss.

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6.

SALLY

Sorry honey, I ran into an old
friend.

They hug and Sally smiles.

FADE TO BLACK